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For Matthew Owens & the Exxon Singers, July 2008

# SALVE REGINA

Marian Antiphon

PHILIP MOORE  
(b 1943)

**Andante tranquillo**  $\text{♩} = c66$

The musical score consists of five staves. The top three staves are vocal parts: SOPRANO (G clef), ALTO (G clef), and TENOR (C clef). The bottom two staves are for BASS (F clef) and PIANO (G clef). The piano staff is labeled "PIANO (for rehearsal only)". The key signature is three flats, and the time signature is common time (indicated by a '4'). The vocal parts sing the Latin hymn "Salve Regina". The piano part provides harmonic support with chords. Measure numbers 1 through 4 are visible above the staves.

The continuation of the musical score begins at measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) sing the second half of the hymn: "vita, dulce do, et spes nostra, salve. vita, dulce do, et spes nostra, salve. vita, dulce do, et spes nostra, salve." The piano part continues to provide harmonic support. Measure numbers 5 through 8 are visible above the staves.

10

*mf*

S Ad te cla - ma - mus. ex-su - les fi - li - i He - væ.

2 Ad te cla - ma - mus. ex-su - les fi - li - i He - væ.

A Ad te, ad te cla - ma - mus.

T -

B -

*mf*

Ad

*mf*

Ad

15

*f*

S ge-men - tes et flen - tes in

A ge-men - tes et flen - tes in

T te su-spi - ra - mus,

B te su-spi - ra - mus,

*f*

ge - men - tes et flen - tes

20

*dim poco a poco*

hac la - cri - ma      rum val

*dim poco a poco*

hac la - cri - ma      rum val

in hac la - cri - ma      rum val

in hac la - cri - ma      rum val

24

S      **p**

A      **p**

T      **p**

1      **p**

B      **p**

2      **p**

- le.

- le.

- le.      E - ja, er - go, ad - vo - ca - ta no - stra,

- le.      E - ja, er - go, ad - vo - ca - ta no - stra,

- le.      E - ja, er - - - - go, -